### Important Information

### \* indicates a required field

Welcome to Flinders Shire Council's Regional Arts Development Fund (RADF)

Flinders Shire Council proudly collaborates with Arts Queensland to bolster arts, culture, and heritage endeavours via the Regional Arts Development Fund (RADF). RADF serves as a catalyst for recognising the significance of arts, culture, and heritage by aligning with local preferences. This initiative, a collaborative effort between the Queensland Government, Arts Queensland, and Flinders Shire Council, underscores its commitment to nurturing Arts, Culture, and Heritage within the Flinders Shire region.

Applicants will need to access the below documents to be able to complete this application.

- RADF Grant Program Guidelines
- Flinders Shire Council's Arts and Cultural Development Plan

RADF applicants are encouraged to contact the **Arts and Culture Community Development Officer** before applying.

Arts and Culture Community Development Officer: Phone: 07 4741 2900 | Email: mele@flinders.qld.gov.au

\*\*YOUR APPLICATION IS NOT SAVED UNTIL YOU CLICK ON THE SAVE BUTTON.
MAKE SURE YOU SAVE YOUR WORK REGULARLY.\*\*

# I have read and understood the Flinders Shire Council's RADF Guidelines \* ○ Yes

If you have not read the guidelines, please read them before commencing this application. Click the above link to view the RADF Grant Program Guidelines.

### **User Hints**

- Make a note of the number allocated to your application
- You can save your application and return to it anytime; select **Save**and log out.
- When you log back in, click the **My Submissions**link at the top of the screen. You can then reopen any drafts and continue the application.
- If you are asked to upload documents to support your application, the attachments must be Word documents, image documents (.jpg) or PDF Format. The recommended file size is 5MB each.
- Once you have submitted your application, youedit or amend it in any way.
- When you apply, you will receive a confirmation email with a copy of the application attached, which should be kept for future reference.
- If you do not receive a confirmation email, you should presume that the application has NOT been submitted. However, check your junk/SPAM folder first if the email has gone there. Call the SmartyGrants Help Desk on 03 9320 6888 if the submission is not there.

Form Preview

Please note the information provided in this application and in related documentation and discussions may be provided to members of the RADF Committee and Grant Assessment Panel in order to assist the Council in assessing your application.

By submitting this application, you consent to the Council publishing your name, the project name, the project description and the Councils funding contribution. We may also use your details for promoting the Councils funding program.

### **Applicant Details**

\* indicates a required field

**Applicant Details** 

Are you applying as an individual or organisation? *	<ul><li>Individual</li><li>Organisation Name</li></ul>	○ Organisa	tion	
	First Name	Last Name		
Phone Number *	Must be an Australian ph	one number.		
Postal Address *	Address			
	Address Line 1, Suburb/T required.	own, State/P	rovince, and	Postcode are
Email Address *	Must be an email addres	S.		
Website	Must be a URL.			
Do you have Australian citizenship or permanent residency status? *	○ Yes	○ N	o	
Are you under 18 years of age?	<ul><li>Yes</li><li>No</li></ul>			
Do you, or your group/organisation, identify with any of	☐ Aboriginal and/ or T Strait Islander people ☐ Australian South Se Islander	year	oung perso rs) merging art	

# RADF Community Round Form Preview

the community groups below? *	☐ People with a disability ☐ Established artist ☐ From a culturally and/ ☐ Other: ☐ Other: ☐ Other: ☐ Older person (55+)  You may select more than one.			artist	
Parent or Guardian Detail	S				
Information required for applicants under 18 years of age					
Parent or Guardian	First Name Last Name				
Phone Number	Must be an Australian pho	one nun	nber.		
Applicants Date of Birth	Must be a date.				
Project Details					
* indicates a required field					
Project Plan					
Your project plan should be as co your project (e.g. meetings with p				s stages of	
Download the template - Project	<u>Proposal</u> (upload below)	)			
All applicants must complete	this section				
<b>Project Proposal (Project Plar</b> Attach a file:	n) *				
Select the art form your project most relates to *	<ul> <li>Dance or Movement</li> <li>Community Arts and</li> <li>Film or Multimedia</li> <li>Museums, Collection</li> <li>Heritage</li> <li>Music</li> </ul>	d ent	<ul><li>Theatre</li><li>Visual Arts, O</li><li>Writing</li><li>Other:</li></ul>	Craft & Design	

# RADF Community Round Form Preview

What best describes the project you are seeking funding for? *	<ul> <li>Concept Development</li> <li>Other (all other projects)Creative</li> <li>Development</li> <li>Community Engagement</li> </ul>	<ul><li>Professional Development</li><li>Other:</li></ul>
Project Title *	Must be at least 0 character and	no more than 20 words.
Project Description *		
	Word count: Must be no more than 500 words Provide a description of your pro do? How will this support you to working, new audiences, new cre	ject. What are you planning to develop new ideas, new ways of
Project Start Date *	Must be a date. Projects must start a minimum of your application	of EIGHT weeks after submission
Project End Date *	Must be a date. By the following 25th September	r.
Are the activities associated with your project being held in the Flinders Shire Local Government Area?	<ul><li>Yes</li><li>No</li></ul>	
New Section		
If no, please explain how then through this project. *	e are direct benefits to the	e Flinder Shire Region
Word count: Must be no more than 100 words.		
What are your two (2) priority	outcomes for this project	? *
Word count: Must be no more than 200 words.		

How does your project benefit you, your community or artists/cultural workers? \*

Form Preview

Word count: Must be no more than 200 words.	
Project Priorites	
* indicates a required field	
Locally Priorities	
Does your project align with any select those relevant to your pro	of the local arts and culture priorities or focus areas? Please pject.
Which of the Locally Determined Priorities does your project align with? *	<ul> <li>□ Story Telling - Valuing history and heritage and sharing stories from our past.</li> <li>□ Building capacity for a creative community - Focusing on professional development and encouraging arts and cultural within our community to progress.</li> <li>□ Vibrant places and spaces - Focusing on public art, animating spaces and ensuring the community is visually appealing.</li> <li>□ Stronger communities - Supporting community wellbeing post adverse events i.e drought, population decrease, job losses etc.</li> <li>□ Festival of the Outback Skies - Build local skills and deliver a diverse range of community workshops that feed into the shire's 'new' festival (Festival of the Outback Skies) held in May 2024 and further into the community post-event.</li> </ul>
Please describe how your project aligns with the above Locally Determined Priorities? *	Word count: Must be no more than 200 words.
State Priorites	Must be no more than 200 words.
has updated the reportable prio	e outcomes of <b>Creative Together</b> *. Arts Queensland rities which align with the existing <b>Our Future State: ities</b> (*Creative Together 2020-2030 and Sustain 2020-2022 the Arts Queensland website).
Which state priority does your project address? (Select ONE main priority)	<ul> <li>Elevate First Nations arts</li> <li>Activate Queensland's local places and global digital spaces</li> <li>Drive social change across the state</li> </ul>

Select only one priority.

O Drive social change across the state O Strengthen Queensland communities

O Share our stories and celebrate our storytellers

Form Preview

Target Groups	
Does your project specifically target or engage with one or more of the following groups?	<ul> <li>□ Aboriginal and/or Torres Strait Islander people</li> <li>□ Australian South Sea islander people</li> <li>□ People with a disability</li> <li>□ Culturally and linguistically diverse people</li> <li>□ Older people (55+)</li> <li>□ Young people (12-25)</li> <li>□ Children (0-11)</li> <li>□ Women</li> <li>□ Men</li> <li>□ LGBTIQA+</li> <li>□ Emerging artists</li> <li>□ Established artists</li> <li>□ No particular target group</li> <li>□ Other:</li> </ul>
	You may select more than one.
Participation	
* indicates a required field	
Please estimate expected project	ct participation below as closely as possible.
Number of attendees *	Must be a number.  Number of people who attend activities as audience members - e.g. to see an exhibition, watch a performance, listen to a talk.
Number of participants *	Must be a number.  Number of people who actively participate in activities - e.g. attend a class to make something, sing in a choir, participate in a training workshop.
Number of artists/ cultural workers employed *	Must be a number.  Total number of people employed (on contract or permanent basis) as artists or arts and cultural workers over duration of activity.
Number of other people employed in other paid positions *	Must be a number.

artistic/cultural role one.

Total number of people employed over duration of activity (on contract or permanent basis) engaged in a role other than an

# RADF Community Round Form Preview

Number of volunteers *	
	Must be a number.
	Total number of people engaged as volunteers to suppor
	delivery of activity

### **Budget**

\* indicates a required field

### **Funding Amount requested**

Total RADF Funding requested	Total Project/Program Cost	Percentage of Funding Requested
\$	\$	
	Must be a dollar amount.  you What is the total budgeted cost tion? (dollars) of your project.	This number/amount is calculated. This number should be a maximum of 65. Funding cannot exceed 65% of your total expenditure.

### **Budget (GST Exclusive)**

Tell us about any income support your project will receive. This could be additional funding, donations or in-kind support (including from your organisation). Please include the RADF grant amount requested.

Partner Name	In-kind or Cash Support	What type of support are they providing?	Income Amount (\$)	Is the support confirmed?
			\$	
			\$	
			\$	
			\$	
RADF Funding Requested Amount, Other Funding, or Money Donated etc				

Tell us how you propose to spend the grant funding i.e. list each item of expenditure and the amount.

- One quote from a registered business is required for each expenditure item.
- All quotes and project budgets must be GST-inclusive. An applicant's GST registration status will not impact the total amount paid if successful.
- Evidence of advertised or catalogue prices may also be accepted. Expenditure items without quotes will be deemed ineligible.

### Form Preview

- Clear item descriptions must be given (e.g. venue hire, office supplies, arts worker, etc.). Ensure that your budget estimates are as accurate as possible.
- **Expenditure** could include advertising and promotion, hire of equipment, entertainment, office equipment etc.

If you are registered for GST, Council will pay the grant plus GST (10%). Do not include this amount in your grant budget or calculations.

# Expenditure Item - provide a list of what Expenditure Amount will be purchased with the funds. Be specific.

This section is specifically about detailing how you will be using the funding you are requesting. Detail partner contributions in the next section if relevant.	Must be a dollar amount.
	\$
	\$
	\$
	\$

### **Budget Totals**

Income Amount (\$)	Expenditure Amount (\$) *	Income - Expenditure
\$	\$	\$
This number/amount is	This number/amount is	Must be a dollar amount.
calculated.	calculated.	This must equal to zero (0).

### Funding and ABN Details

### Previous RADF funding

Please note that individuals who do not have an ABN will require an individual or organisation who holds an ABN to auspice their project or supply a Statement of Supplier form.

- Learn more about <u>auspicing</u> here.
- Download the form from ATO <a href="https://www.ato.gov.au/forms/statement-by-a-supplier-not-quoting-an-abn/">https://www.ato.gov.au/forms/statement-by-a-supplier-not-quoting-an-abn/</a>.

The applicant will be responsible for administering the grant. In the support material section of this application, applicants will need to upload a copy of the auspice agreement letter from the individual/organisation being auspiced through their ABN consenting to this agreement.

Ha	ve you	accessed	RADF fund	ling previou	sly from I	Flinders	Shire	Council?
0	Yes							
0	No							

### Previous RADF Acquittal

**Have you fully acquitted your previous Flinders Shire Council RADF grant?**O Yes

# RADF Community Round Form Preview

You are ineligible to apply if you have not acquitted your previous funding.

 $\bigcirc$  No

Other Flinders Shire Council Grants					
Have you accessed Event stream or Infrastructure and Equipment stream funding previously from Flinders Shire Council?  O Yes O No					
Other Flinders Shire Cour	ncil Grant Acquitta	ls			
Stream grant?  O Yes O No	<ul> <li>Yes</li> <li>No</li> <li>You are ineligible to apply if you have not acquitted your previous funding with the Finders Shire</li> </ul>				
ABN Information					
<ul> <li>Learn more about <u>auspicing</u></li> <li>Download the Statement by <u>statement-by-a-supplier-not-</u></li> </ul>	Supplier form from ATO	) https://www.ato.gov.a	au/forms/		
Do you have an ABN?	Group/Organisations app	No O Au olying for a grant can use n. If you do not have an A upplier Form on Page 8.	the ABN of		
Auspice Accountable Representative	First Name	Last Name			
Accountable Representative Position					
Accountable Representative Phone Number	Must be an Australian phone number.				
Accountable Representative Email	Must be an email addres	s.			
Applicant ABN			6.11		
		be used to look up the kup above to check that ectly.			

# RADF Community Round Form Preview

Information from the Australian Business Register		
ABN		
Entity name		
ABN status		
Entity type		
Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		

Must be an ABN.

### **Auspice Agreement**

If your project is being auspiced, please include the <u>RADF Auspice Agreement</u>.

Attach a file:		

### **Support Material**

\* indicates a required field

### **Upload Support Material**

Recommended no more than 5mb per attachment.

If you do not have an ABN, upload Statement of Supplier Form \*

O Yes, I will upload

O No

O I have supplied an ABN

Download form from ATO <a href="https://www.ato.gov.au/forms/statement-by-a-supplier-not-quoting-an-abn/">https://www.ato.gov.au/forms/statement-by-a-supplier-not-quoting-an-abn/</a>.

Upload your completed form below.

If you do not have an ABN, upload a Statement by Supplier Form

# **Upload a copy of your Statement by Supplier Form** Attach a file:

You must attach this form if you do not supply an active and verifiable ABN.

The following is **required** support material:

• Artist biography/CV for all key personnel, including yourself (max. half-page per person) and written confirmation of their participation/interest.

#### Form Preview

- Up to five (5) samples of previous work. Samples should be relevant to your project.
- Up to three (3) letters of support from relevant community groups, organisations and businesses relevant to your project, including previously held events.
- Project plan and outcomes
- Sketches of designs for the project
- For proposals involving Aboriginal, Torres Strait Islander or culturally and linguistically diverse peoples, people with disability, children, and young people, attach evidence that you have followed the required protocols to obtain support and confirmation of involvement from relevant communities and organisations.

Where applicable to your project, this could include:

- written confirmation and evidence of interest from partners (e.g. venues, events, organisations)
- confirmation of significant partnerships
- itinerary of travel or tour arrangements
- evidence of demand for your project
- marketing plan
- quotes for significant budget items.

#### **Artist Attachments**

<b>Eligibility Checklist: Professional / Emerging Professional Artists</b> Attach a file:
This is a requirement if employing an artist.
Biography/ Resume or CV from the artist  Attach a file:
Accept a file.
This is a requirement if employing an artist.
<b>Letter of confirmation</b> Attach a file:
Written confirmation for the artist/s of their support for the project.

#### **Attachments**

You need to allow enough time for each file to upload before trying to attach another file. Files can be up to 25MB each; however, we recommend keeping files to a maximum of 5MB each. The larger the file, the longer the upload time.

If you encounter difficulties uploading a document, contact Council on 07 4741 2900 or flinders@flinders.qld.gov.au.

Suitable formats to upload include JPEG, MP3, MP4, MPEG Video, PDF, and Word files. You can also insert weblinks to your material.

Upload Public Liability Certificate of Currency \*

### Form Preview

Attach a file:						
This is a requirement if employing ar	artist.					
Letters of Support * Attach a file:						
A maximum of 3 files may be attached	ed.					
Risk Assessment * Attach a file:						
Outcomes, Work Samples, Sk Attach a file:	etches of d	lesigns				
A maximum of 5 files may be attache Sketches of project plans and outcom		web-links be	elow			
<b>Optional Support Material</b> Attach a file:						
For example: venue confirmations, k 5 pages.	ey partner co	nfirmations,	itineraries, c	luotes, mar	keting plan.	Max.
Weblink 1						
Include any passwords required						
Weblink 2						
Include any passwords required						
Weblink 3						
Include any passwords required						

### Certification

\* indicates a required field

Terms and Conditions

### I, the undersigned, certify that:

I have read and will abide by the Flinders Shire Council RADF Guidelines.

#### Form Preview

The statements in this application are true and correct to the best of my knowledge, information and belief, and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

#### Information Privacy and Right to Information

The information you provide in your grant application will be used by the Council to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following information to Arts Queensland:

- The information you provide in your grant application
- The amount of funding you receive
- the information you provide in your outcome report and
- Text and images relating to your funded activity

The Information may be used by the Council or Arts Queensland for reporting purposes, training, systems testing and process improvement. The Information may be anonymised and used for statistical purposes.

The Information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the Information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly. The Council and Arts Queensland may also publish the information in their Annual Reports or on their websites.

The Council and Arts Queensland treats all personal information in accordance with the Information *Privacy Act 2009*. The provisions of the Right *to Information Act 2009 apply*to documents in the possession of the Council or Arts Queensland.

	e terms and conditions  ers Shire Council or A	ons and any other guidelines Arts Queensland *	or conditions
○ Yes		○ No	
Applicant Name *			
First Name	Last Name		
Date *			

#### **Privacy Collection Notice**

Must be a date.

Flinders Shire Council is collecting your name, residential address and telephone number in accordance with the Local Government Act 2009. The information will only be accessed by employees and/or Councillors of Flinders Shire Council for Council business-related activities only. Your information will not be given to any other person or agency unless you have given us permission or we are required by law.

### **Submit Application**

Where did you hear
about the RADF

Program? \*

□ Flinders Shire Council eNewsletter

Hughenden Connect Facebook Page
Flinders Shire Council Website

Word of mouth

Arts Queensland

Direct mail/ email

☐ Other:

How long did this application take you to complete?

You are now ready to submit. Read and acknowledge message below, then click on 'Next page' to review, then Submit. It will not affect the assessment of the application, but may help us to improve our services.

You will receive a confirmation email when your application has been submitted. If you do not receive this email then your application has NOT been submitted. Please ensure all questions have been answered and try again. (Check box here to acknowledge that you understand this).

The Regional Arts Development Fund (RADF) is a Queensland Government and Flinders Shire Council partnership to support local arts and culture.